



KAREN
WILLOUGH

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BIO

Karen Willough is a world artist, comfortable singing in many languages, but has spent the last few years in Chicago's cabaret scene under the tutelage of the renowned Beckie Mezie. Her voice has been described as sultry and soulful.

Willough's current CD "Scrumptious," swings with reshaped melodies than span **over 160 years**. Fresh jazz arrangements by the acclaimed Bobby Schiff, were produced by Billboard charting producer michéal Castaldo, recorded at studios in New York and Chicago.

Her first release, "Tra le tue Braccia," a cover of Daniel Bedingfield's hit "If You're Not the One" translated into Italian, was exceedingly well-received, surprising and delighting many of her long-time fans.

"Accompanying her masterful passionate vocals are hushed whispers of sound...the balance is ideal as Karen Willough manages to veer from the near silent to the absolute triumphant. By taking such an approach she is able to further emphasize her warm, inviting lyrics. Indeed, Karen Willough's strong voice serves as the heart of the piece guiding it forward."

- Skope Magazine

Born in Central America, she grew up in New York, but lived in Europe for a decade. Although Willough has been singing and performing since the age of five, she began her professional musical career as a songwriter, winning an LASC award in, of all things, the Rock category. She later became focused on classical and baroque music, and performed in Europe with groups such as Capella Sint Jan, before relocating to Chicago in 2011.

Although Willough can be seen performing in venues such as Davenport's and The Polo Inn, she continues to sing regularly with the Mount Carmel Morning Choir under the direction of the esteemed Paul French.