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BROADWAY REVIVAL INSPIRES WILLOUGH AND JONES

Karen Willough's new single "Shall We Dance" was inspired by the recent revival of "The King and I" in Chicago. But this swinging, jazz version is far from a waltz in Siam.

Willough is back together with the talented Michael Jones, who created this spirited arrangement. Jones is a multi-award winning international jazz musician, performing regularly with the Philadelphia Orchestra. Jones' voice and trumpet can also be heard on "Shall We Dance."

Willough has spent the last year in Chicago's cabaret scene, under the tutelage of the acclaimed Beckie Menzie.

Previously, the classically trained Willough sang with Chicago's prestigious *Mount Carmel Morning Choir* under the direction of Paul French. Prior to that Ms. Willough sang with *Capella Sint Jan* in Europe for several years. Originally from New York, Willough was a member of the Songwriter's Guild of America, where she met the song's Billboard charting producer michéal Castaldo. "Shall We Dance" was produced by Castaldo at studios in New York and Chicago.

This digi-single "Shall We Dance" will please audiophiles for it's superb high-resolution audio quality. (Recorded and mastered at 88.2K - 24 bit.)

"Shall We Dance" is available on Amazon and iTunes and can be streamed on Spotify.

Look for the video on YouTube.

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