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Artist - **Karen Willough**
feat. **Michael Jones**
Release Name - **Shall We Dance**
Language - **English**
Genre - **Jazz**
Format - **Digital releases**
Price - **\$1.29 each**
Release date - **October 20, 2017**

This digi-single will please audiophiles for its superb high-resolution audio quality.
(Recorded and mastered at 88.2K - 24 bit.)

“Shall We Dance” (original words and by Richard Rodgers and Oscar Hammerstein) was first heard in the musical “The King and I.” Karen Willough brings new life to this song in this can’t-sit-still **jazz** version.

THIS SONG SWINGS!

Willough has once again partnered with multi-award winning international jazz musician **Michael Jones** for the duet, who not only plays trumpet in the song but also wrote the arrangement. Produced by Billboard charting producer **michéal Castaldo**, it was recorded at studios in New York and Chicago.

Jones, an Illinois native, now resides in Philadelphia, performing regularly with the Philadelphia Orchestra. Willough lives Chicago and frequents the cabaret scene. She will be promoting the single at her upcoming show at Davenport’s Piano Bar in November 2017.

“Shall We Dance” will be sent to over 6,000 radio stations that cater to jazz/cabaret fans. Priority will be given to radio stations currently committed to support of Ms. Willough. (Visit website for listing.)

E-mailings to registered fans announcing the new release will be sent, as well as general press releases to media, and postcard distribution at venues where Ms. Willough and Mr. Jones will be performing in the upcoming months.

There will also be a video accompanying the release of “Shall We Dance” directed by Ben Kolak.

Award winning songwriter Willough is currently working with Castaldo on a jazz EP for release next year.